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A FRENCH HARVEST — ALGERSON TALMAGE. A.R.A.



JOHN SON OF CAPTAIN AND MRS WENTWORTH REEVE
THE LATE SIR LUKE FULDES KCVO RA 20x15½



JOANNA DAUGHTER OF CAPTAIN AND MRS WENTWORTH REEVE--THE LATE SIR LUKE FULDES KCVO RA 20x15½

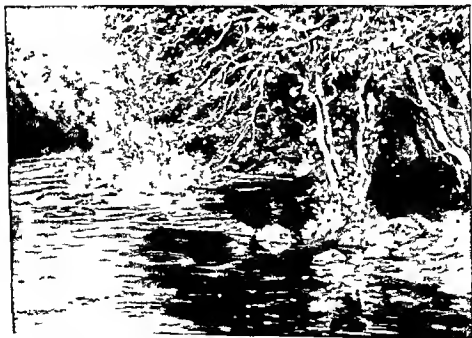


SKETCH FOR AN EQUESTRIAN PORTRAIT—ANNIE L. SWYNNERTON A.R.A.

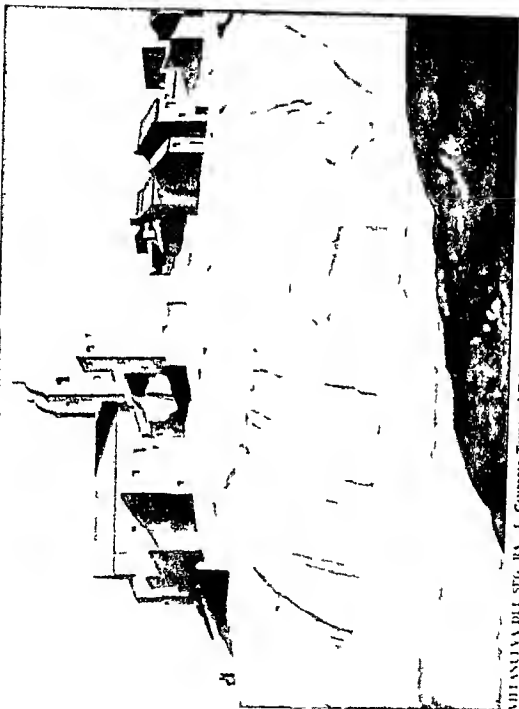


MOUNTAINS IN MURCIA—L. CAMPBELL TAYLOR A R A

34X23



HIGH UP THE TAMAR—SIR ARTHUR S COPE K C V O R A



VILLANUOVA DEL SFG RA 1 CAMPBELL TAYLOR ARA



ALFRED PALMER, ESQ., D.Sc.
SIR ARTHUR S COPE, K.C.V.O., R.A.



TOMMY OF CHELSEA GREEN,
PHILIP CONNARD, R.A.

24 X 20



THE WINGING VENUS—Glyn W. Philpot R.A.



SUNSET IN PROvence—ADRIAN STOKES R A



THE RUINS OF LES BAUX—ADRIAN STOKES R A



THE RIVER EURE FRANCE—ADRIAN STOKES R.A.



THE NUT BROWN MAID —GEORGE CLAUSEN R.A. 14x13



MRS GORDON BECKLES WILSON —LEWIS BAUMER



H.M. QUEEN MARY — Edward Jack P.A.



PREBENDARY L J PERCIVAL CVO, PRECENTOR OF THE CHAPELS ROYAL.
W W COLESS, R A

36x28



SIR HECTOR CHARLES CAMERON C.B.E. M.D. LL.D.—GEORGE HENRY R.A. 35x35



A MOUNTAIN VILLAGE—H H LA THANGUE R A

31X29



AN OLD ITALIAN GARDEN—H H LA THANGUE R A

30X27



YING WATERCRESS--H H LA TRANGUE R A



MRS ROBERT CUNLITTE — F CADOGAN COWFER A R A



MISS JOYCE GOLD — F CADOGAN COWFER A R A

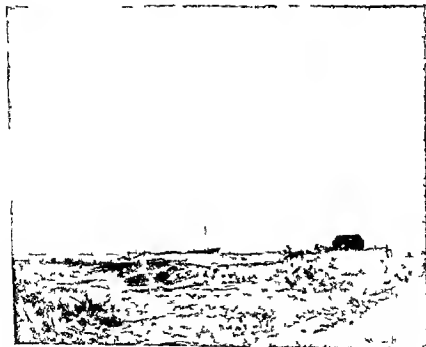


THE HON. LADY SACKVILLE WEST—F. CADOGAN COWPER, A.R.A.



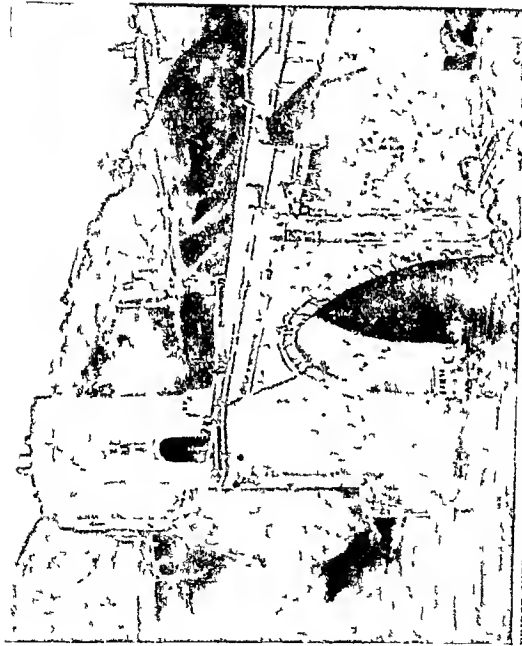
MORECAMBE SANDS—OLIVER HALL R A

30X40



SAND DUNES ON THE KENTISH COAST—OLIVER HALL R A

28X22



BRIDGE OVER THE TAGUS—OLIVER HALL, R.A.



MRS GUY HOULDER—WALTER W RUSSELL R.A. 36x28



MISS LYDIA BURTON—WALTER W RUSSELL R.A. 40x30



ISABELLA.—WALTER W. RUSSELL, R.A.



MRS MASTER—SOLOMON J SOLOMON R.A.



MRS NICHOLAS MURRAY BUTLER
SIR JOHN LAVERY R.A.



THE RT REV THE LORD BISHOP OF WORCESTER—SOLOMON J SOLOMON R A



DRAT THEM GOATS! —G SPENCER WATSON A R A

40 X 30



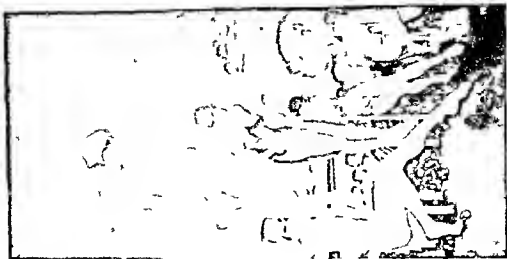
LOCH HOURN —JOSEPH FARQUHARSON R A

36 X 28



SUNRISE — JOSEPH FARQUHARSON R.A.

42 X 28



PANEL FOR A MODERN ROOM
W RUSSELL FLINT, A R A,

72 X 36



THE CHOICE OF THE MODEL—W G DE GLERM, A R A



CHATEL—W RUSSELL PRINT A.R.A.

60x48



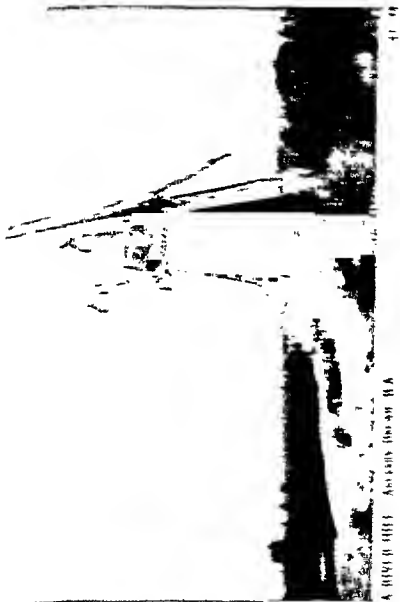
AUTUMN—ARMESBY BROWN R.A.

30 X 25



WINTER EVENING—ARMESBY BROWN R.A.

24 X 20



A VIEW OF THE ANTIQUITY HOUSE IN A



THE CHILD AND THE WOMAN



THE CHILD AND THE WOMAN



MRS NEVILLE CHAMBERLAIN.—W. G. DE GLENN, A R A.

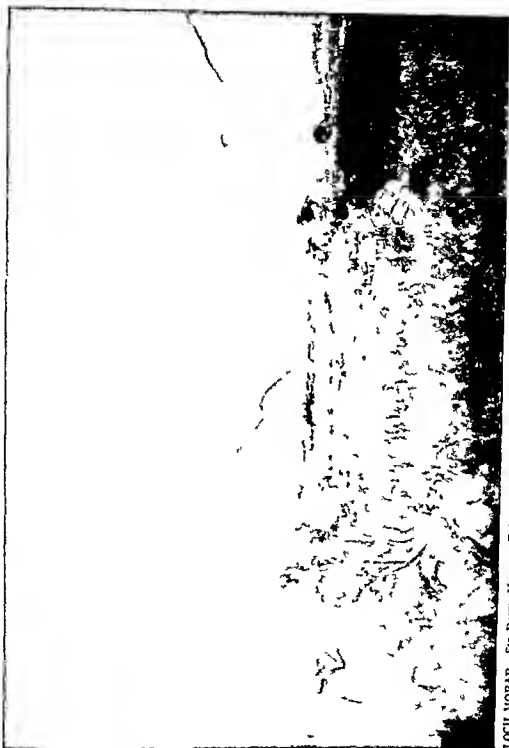


SHADOW AND SHINE LAKE END ULLSWATER.
S R DAVID MURRAY R.A

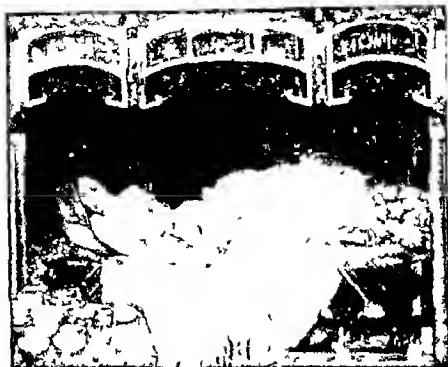


IN THE TROSSACHS—S R DAVID MURRAY R.A

66 X 55



LOCH MORAR—SIR DAVID MURRAY R.A.



FLOWERS AND LACQUER—W. RUSSELL FLINT A.R.A.

30 X 40



MRS. WALTER ROSEN (INTERIOR)—SIR JOHN LAVERY R.A.

25 X 30



MRS W W. DOBSON —SIR JOHN LAVERY R.A



MORNING Pedra e Vounder and Treen Castle Land's End
S J LAMORNA BIRCH A.R.A.



LE PETIT JOURNAL.—PHIL F CONNARD R.A.

27 X 20



DIEPPE PLACE (MORNING) — PHILIP CONNARD R.A.

22 X 16



THE LARK—GEORGE HENRY R A

60 X 50



HEADLIGHTS OVER THE HILL—SIR FRANK SHORT R A

8 X 6



1/1/11

THE LAKESIDE HOTEL, LAKESIDE, N.Y.



THE CORNISH RIVIERA — S J LAMORVA BIRCH ARA

60 X 48



BOSAVIER AND TH
110 41

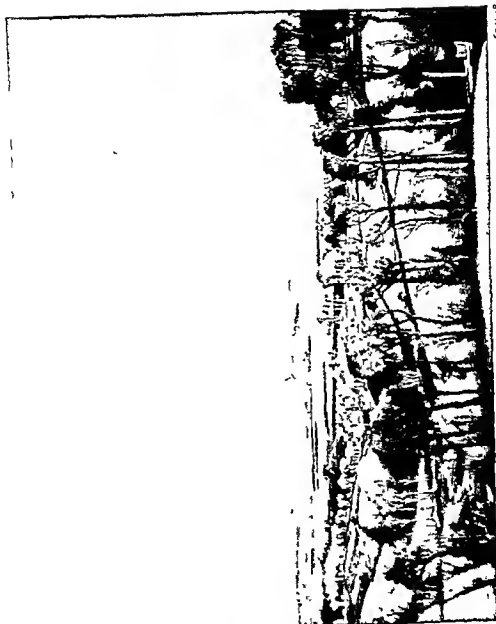
LAMORNA

30 X 15



THE GARD

ALLA—JOSEPH FARQUHARSON R A 16 X 12



THE CORNISH RIVIERA --S J LANGRISH BIRCH A R A

60 X 48



BOSAVET AND THE LITTLE WOOD LAMORNA
S J LAMORNA BIRCH A R A 30x25



THE GARDEN WALK — JOSEPH FARQUHARSON R A 16x12



THE CORNISH RIVIERA—S J LANGRISH B SCR A R A

60 X 48



LOOKING TOWARDS ANTIBES FROM CAGNES FRANCE
S R H HUGHES STANTON R A



HAUT DE CAGNES ALPES MARITIMES FRANCE
S R H HUGHES STANTON R A



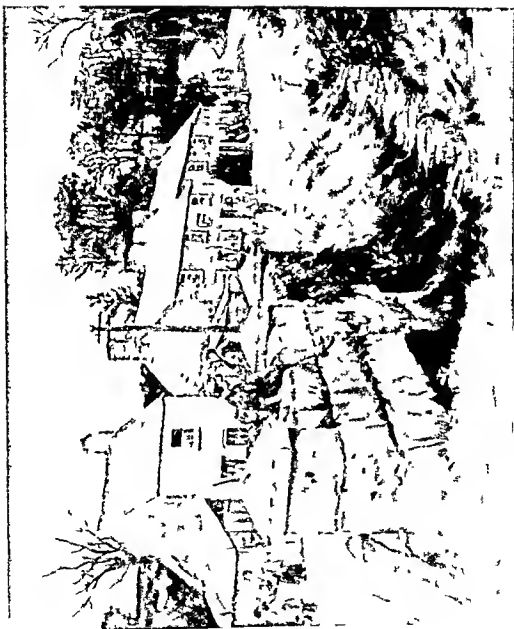
LA COLLE AND MOUNTAINS FROM CAGNES, FRANCE—SIR H. HUGHES STANTON, R.A.



A CORNISH VILLAGE—STANHOPE A FORBES R.A.



THE COURTYARD PENDEEN MANOR—STANHOPE A FORBES R.A.



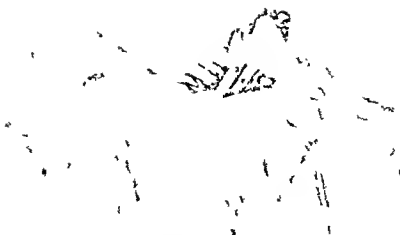
THE OLD BRIDGE OF RELUBBUS—STANHOPE A. FORBES R.A.



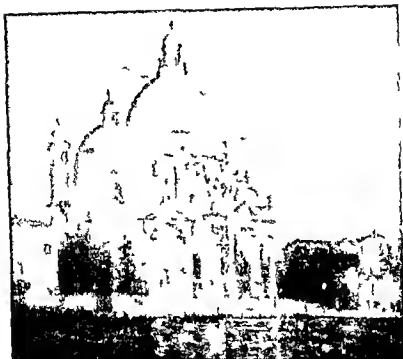
A BUNCH OF TULIPS—MELTON FISHER R.A.



MRS LLOYD—MELTON FISHER R.A.



LADY McCRAITH MELTON FISHER RA



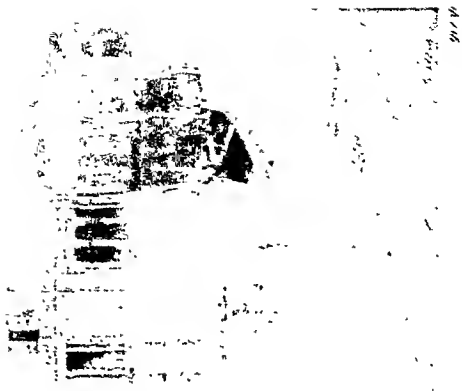
LA SALUTE MOONLIGHT—TERRICK WILLIAMS A R A

37 X 30



LAKE COMO FROM MENAGGIO—TERRICK WILLIAMS A R A

42 X 28



--VINICE--TERRICE WILLIAMS, A.R.A

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MISS PENELOPE LAWRENCE V.A.—SIR WILLIAM ORPEN, B.E., R.A.



THE AVON GORGE—JULIUS OLSSON RA

30X24



THE CANAL REGENT'S PARK—JULIUS OLSSON RA

30X24



THE PIER—MOONLIGHT—JULIUS OLSSON RA

45 X 35



E GUY DAWBER ESQ. PRIBA—GERALD F KELLY A.R.A

36X29



LADY BIRKMYRE —GEOALD F KELLY A R A



KATHLEEN ISMAY —GEOALD F KELLY A R A.



E GUY DAWBER ESQ PRIBA—GERALD F KELLY ARA

35X 9



DONALD MACKELVIE, ESQ. — MAURICE GREIFFENHAGEN R.A.



JOHN ITTMING, LSQ.
MAURICE GREIFFENHAGEN R.A.



THE POOL OF BETHESDA —MAURICE GREIFFENHAGEN R.A.



DECORATIVE RELIEF —WILLIAM McMILLAN A R A



GROUP IN GREEN SLATE —WILLIAM McMILLAN A R A



THE SUN BATHERS—HENRY S. TUXEN RA

48 X 36



DECORATIVE RELIEF WILLIAM MCN LLAN ARA



GROUP IN GREEN SLATE—WILLIAM MCN LLAN ARA



THE SUN BATHERS—HENRY S. TUKE RA

48 X 36



THE RT HON THE VISCOUNT ESHER GCB GCVO
GLYN W PHILPOT RA



THE LORD GREENWAY RICHARD JACK RA



GEORGE WALTER KNOX, ESQ. BSc (Presentation Portrait)
SIR WILLIAM LLEWELLYN, KCMG RA



MRS HENRY MOND—GAYN W PHILPOT R A



BESSIE WIFE OF COL MASSEY
ANNIE L SWYNNERTON A R A



THE RT HON SIR J AUSTEN CHAMBERLAIN K.G., 3
(By courtesy of the Worshipful Company of Cordwainers)



DRESSING FOR THE BALLET—LAURA KNIGHT

60 X 48



NUDE—G. SPENCER WATSON, A.R.A.

46 X 32



THE SEN SISTERS—FRANK O. SALISBURY



LA BELLE DAME SANS MERCY—SIR GEORGE J FRAMPTON R.A.

2 ft 1 in.



SAFETY VALVE - HAWK - 1961



CLUB - C. A. - AT 2 - 100 HAWK - 1961

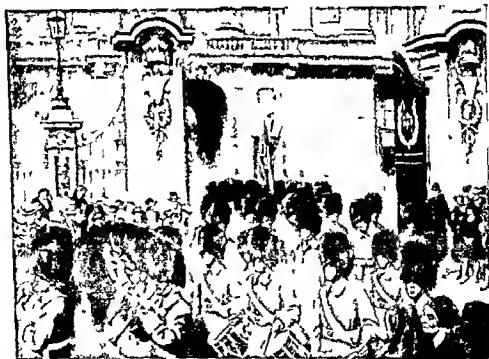


MRS ROGER PILKINGTON —JOHN A WELLS



SYMPHONY—HAROLD SPEED

66X54



CHANGING GUARD AT BUCKINGHAM PALACE—Fred Roe

40X56



MRS ROGER PILKINGTON—JOHN A WELLS



THE THRALL—HERMON CANTISSA

48 X 27 X 28

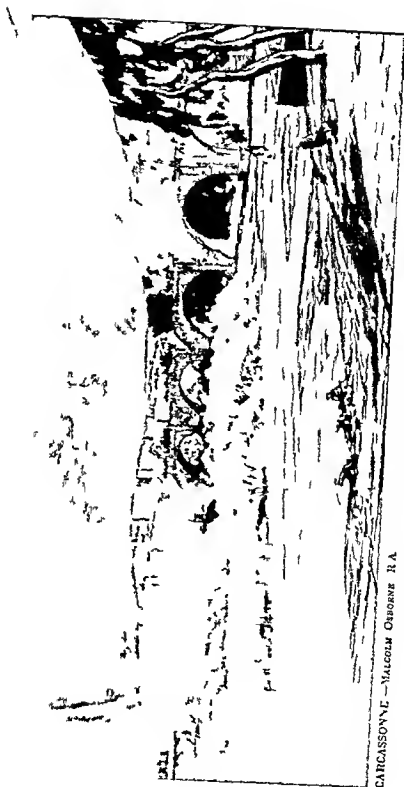


KING ROBERT OF SICILY—G H PAULIN



60 X 30

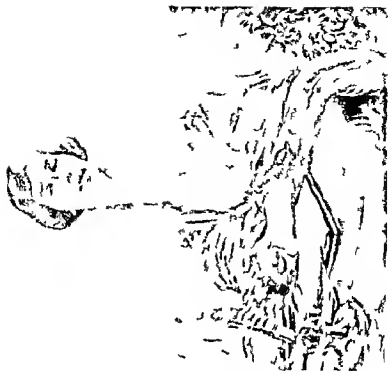
QING — Don I ROUTER



CARCASSONNE — MALCOLM OSBORNE R.A.



WALTER HARGREAVES BROWN ESQ.—MALCOLM OSBORNE
12 X 9



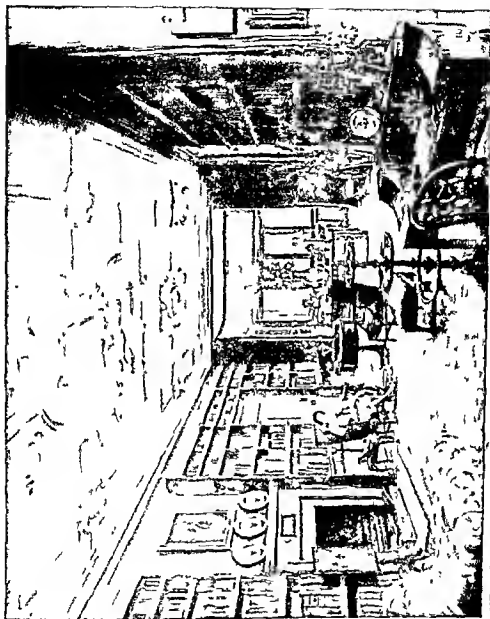
MRS ERSKINE HILL JAMES MCBRY

40 X 30



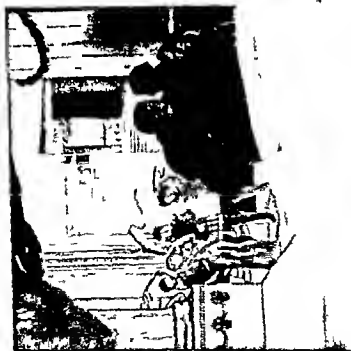
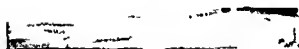
CARCASSONNE. —MALCOLM OSBORNE. R.A.

19x9



THE OLD LIBRARY CASTLE ASHBY —FREDK W LLEWELL

50 X 40

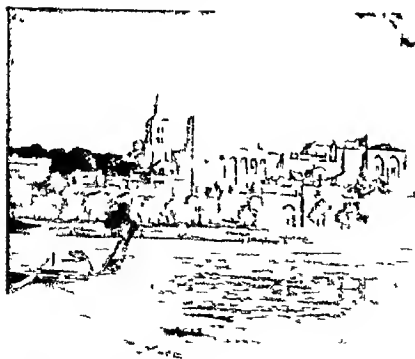




MRS GUY HAMBLING—BERTRAM FREESMAN R.A.



BECCLES—BERTRAM PRIESTMAN R A



AVIGNON—BERTRAM PRIESTMAN R A



MRS GUY HAMBLING—BERTRAM PRIESTMAN R.A.



D R PATERSON JSC MD TSA
SIR W G COMDE JO N RA

36x24



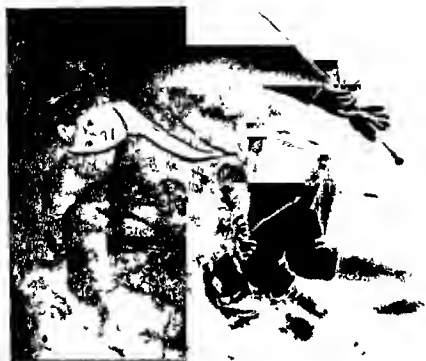
THE RT HONBL SIR JOHN HILBURN LEWIS 1 C GBE
SIR W GOSCOMBE JOIN RA



JOHN HALLINGER ESQ CBE—SIR W GOSCOMBE JOHN R.A



THE ARTIST'S MOTHER — KATHERINE F. CLAUSEN, 18X14



MISS FAY COMPTON — JOHN D. SOUTER

50X40



BREAKFAST TIME RIVA - HARRY WATSON



MISS FREDERICA TOMLINSON
N H TAYLOR



JUNE — ALFRED PRAGA



CHARLES OVERTON MELVILLE WILLS
S WARBURTON



MRS JAMES FAIRBAIRN
NELLIE M HEPBURN EDMUNDS



THE BLUE DRAWING ROOM, BUCKINGHAM PALACE.—Seward JACK, R.A.



A LINK WITH THE NORTH.—REGINALD G. FRIDMAY



LADY AGNEW OF LOCHNAW ALTHOUGH SARGENT R.A.
 IF MACHINERY KNEW A R.A. MIGHTY IMPRESSIVE
 (By courtesy of Messrs. W. & A. G. & Co.)



THE VISCONTRESS GORT — E. BARNARD LINTOTT



LT GEN HAY McDOWELL AFTER SIR HENRY RAEBURN R.A. Meszotint Engraving
H. MACBETH RAEBURN R.A. (By order of Messrs. Williams & Norgate)



SIR OSCAR WARBURG L.C.C. (101st County Hall)
GEORGE HARCOURT R.A.



THE RT HON LORD ARMSTRONG
GEORGE HARCOURT R.A.



MISS ANNE HARCOURT (Diploma work).—GEORGE HARCOURT R.



THE RT HON THE LORD MAYOR OF LIVERPOOL
(F C BOWRING, ESQ) —FRANK T COPNALL



PROFESSOR HENRY EDWARD ARMSTRONG FRS LL.D
PHD D Sc—I G DUGDALE





SIR MATTHEW W. MONTGOMERY, LORD PROVOST OF GLASGOW
CHAS. H. SHANNON, R.A.



HERMES AND THE INFANT BACCHUS
CHAS H S ANSON R.A.



THE DEATH OF MONTEZUMA
CHARLES F. CRETET R.A.
46 x 36



JANI SHORE STEPHEN REID



ALDOUS HUXLEY — IRENE HUXLEY — JOHN COLLIER

44 X 34



MR. TURNER LAYTON — A. STUART HILL

30 X 40



BETTY —ALBERT H. COLLINGS

36 x 28



CUDDLE IN —GEMMELL HUTCHISON

40 x 30



CALVES HORSHAM MARKET 1927—BAINBRIDGE COPHALL

46 X 48



THE NEW CODICIL—CHARLES SPENCELAVH

18 X 12



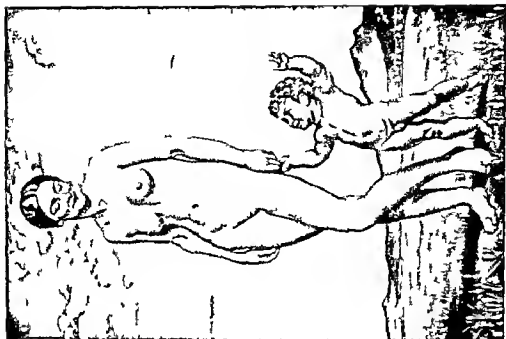
DON JUAN WITNESSES HIS OWN FUNERAL —CHARLES RICKETTS A R A

46 x 36

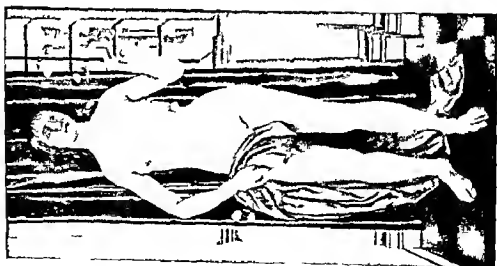




THE DEPOSITION — ERIC GEORGE



VENUS AND CUPID — F. CO. 17



DANAË HARRY MORLEY

36 X 72

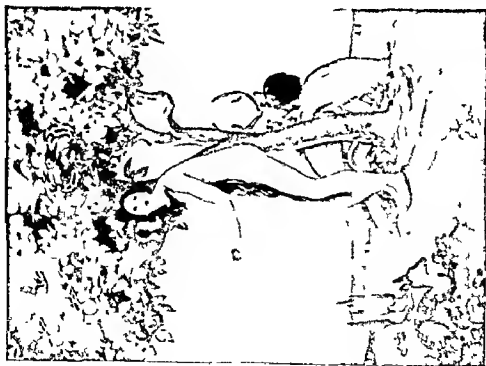


THE JUDGMENT OF PARIS—A Decoration —ERNEST PROCTER

6 ft x 6 ft 6 in



THE GULF OF SPEZIA SEEN FROM CARRARA
ANNIE L. SWYNNERTON A.R.A.

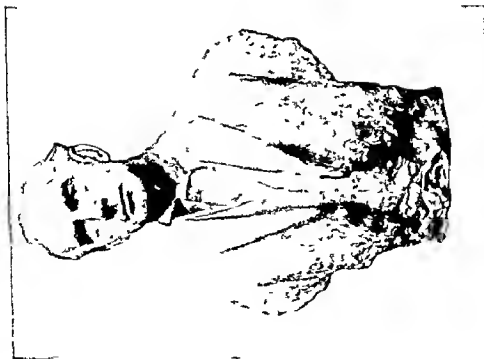


ADAM AND EVE.—D. W. HAWESLEY

24x18



THE LATE DR. RUDOLPH STEINER (Posthumous Portrait) —HENRY PEGRAM R.A.

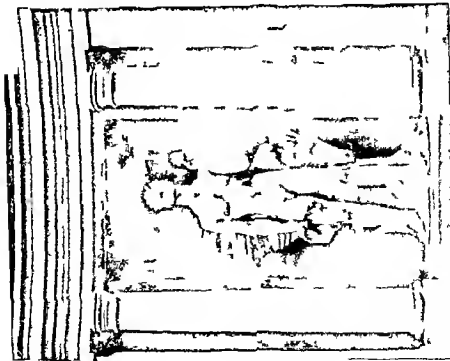


F O SALISBURY, Esq.—W Reid Dick, A.R.A.



LOLA—W Reid Dick, A.R.A.





AN ALLEGORY —ALFRED TURNER A.R.A.

2 ft



ST GEORGE —Mascot for Car —ALFRED TURNER A.R.A. 6 ft



"WIN"—ALFRED TURNER A.R.A.



BUST OF A MUSICIAN —ALBERT TOFT



VIRGINIA —HENRY POOLE A R A



THE LITTLE APPLE.—HENRY POOLE, A.R.A.

3 ft.



ROBERT MULLINEUX WALMSLEY DSc FRSE MILE
(Posthumous Portra t) —CHARLES L HARTWELL RA



SIR JOHNSTON FORBES ROBERTSON AS FAUSTUS—Part of
the Christopher Marlowe Memorial —CHARLES L HARTWELL, R.A.



GARDEN GROUP—CHARLES S. JAGGER A.R.A.



Style 265—"Treo"
 Ribbing with stretch
 front back and side
 in one well bonded
 Flax 4, vest 100
 Pink 6, Peach 27 6
 Also Style 245 Pink or
 Peach 35

The secret of dress distinction

On the figure depends the whole appearance of your clothes. That is why discriminating women the world over choose "Treo". It is the unique features of "Treo" that give such charming slimness—without discomfort. "Treo" enables you to follow the dictates of the mode because "Treo" gives to the figure those charmingly

graceful lines that help to make your gown a success. "Treo" Girdles ensure the success of everything you wear. Remember there is a model for every figure, large, medium or small. There is a style for every occasion. You can see the wide range of new styles at any of the leading stores or corsetiers. Sold all over the world.

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 each 35

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 lacing with straps
 from back and side
 sections well boned.
 Flare waist line
 Pink & Peach. Size
 26-28 27 6
 Also Style 146 & 78 or
 Peach 35

The secret of dress distinction

On the figure depends the whole appearance of your clothes. That is why discriminating women the world over choose "Treo". It is the unique features of "Treo" that give such charming slenderness—without discomfort. "Treo" enables you to follow the dictates of the mode because "Treo" gives to the figure those charmingly

graceful lines that help to make your gown a success. "Treo" Girdles ensure the success of everything you wear.

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